

Прокимены на литургии
дванадцатым праздникам

66. В Рождество Богородицы, Введение, Сретение, Успение и иные Богородичные праздники, глас 3:

Величит душа мо-я Гос-по-да, и воз-ра-довася дух мой о Бо-зе, о Бо-зе Спа-се мо-ем.

The musical score for Prokymenty 66 is written on two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The melody is primarily in the upper staff, with some accompaniment in the lower staff. There are some circled notes in the upper staff, likely indicating specific melodic features or ornaments.

Стих: Яко призрѣ на смиренне рабы Своея, се бо отныне ублажатъ мя вси роди.

67. Тоже, в широком расположении:

Величит душа мо-я Гос-по-да, и воз-ра-довася дух мой о Бо-зе, о Бо-зе Спа-се мо-ем.

The musical score for Prokymenty 67 is written on two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The melody is primarily in the upper staff, with some accompaniment in the lower staff. There are some circled notes in the upper staff, likely indicating specific melodic features or ornaments.

68. Тоже, знаменного распева:

Величит душа моя Господа, и воз-ра-до-ва-ся дух мой о Бо-зе Спа-се мо-ем.

The musical score for Prokymenty 68 is written on two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The melody is primarily in the upper staff, with some accompaniment in the lower staff. There are some circled notes in the upper staff, likely indicating specific melodic features or ornaments.