

# Хвалите имя Господне

Киевский распев

Хва-ли-те и - мя Гос. под-не, хва-ли-те ра-би Гос. по -

- да. Алли-луй-я, ал-лилуйя, ал - ли-луй-я. Благо-сло -

- вен Гос. подь от Си-о-на, жи-вый во И-е-ру-са-ли-ме. Алли-

- луй-я, аллилуйя, ал - ли-луй-я. Ис-по-ве-дай-те-ся Гос. по-де-

- ви, я-ко благ, я-ко в век милость Е-го. Ал-ли-луй-я, ал-лилуйя,

ал - ли - луй - я. Ис - по - ве - дай - те - ся Бо - гу Не - бес - но - му,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are written below the vocal line.

я - ко в век ми - лость Е - го. Алли - луй - я, ал - ли - луй - я, ал - ли - луй - я.

The second system continues the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are written below the vocal line.