

Взбранной воеводе

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Взбран_ной во_е_во_де по_бе_ди_тель_на_я, я_ко из_бавль_

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including accents (>) over the first, fourth, and eighth measures. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

_ше_ся от злых бла_го_дарствен_на_я вос_пи_сuem Ти, раби Твои,

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a final note marked with a fermata. The bass staff continues with a steady accompaniment.

Бо_го_ро_ди_це, но я_ко и_му_ща_я дер_жа_ву

The third system of musical notation concludes the phrase. The treble staff has a melodic line with accents (>) over the fourth and eighth measures. The bass staff provides a consistent accompaniment.

не по бе ди му ю, от вся ких нас бед сво бо ди,

да зо вем Ти: ра дуй ся, Не вес то не не вест на я.